

A Little More

Choreographed by Lana Harvey, 8/20/97, Revised 3-07, keedance@juno.com, (520) 797-7295

2 Wall, 64 Count Intermediate Line Dance

Teach: Island, Eddie Raven, 94 BPM, CD: Best Of CD

Medium: Raven, Zydaco Lady, Best Of CD, 104 BPM

Dance: Little By Little, James House 122 bpm, CD: James House - Preferred music**

Two Good Reasons, Keny Rogers, 112 bpm, CD: Back Home Again

Other: One More Try, Richard Marx, 109 bpm, CD: Paid Vacation

ROCK FWD, HOLD, 1/2 TURN, STEP, ROCK FWD, HOLD, 1/2 TURN, STEP

1-2 Rock forward onto R, hold

3-4 Step back on L, turn 1/2 right on ball of L stepping forward on R

5-6 Rock forward onto L, hold

7-8 Step back on R, turn 1/2 left on ball of R stepping forward on L

ROCK FWD, HOLD, 1/2 TURN, STEP, FWD, 1/2 TURN, TRIPLE IN PLACE

9-10 Rock forward onto R, hold

11-12 Step back on L, turn 1/2 right on ball of L stepping forward on R

13-14 Touch L toe forward, pivot 1/2 right weight ending on R

15&16 Triple in place LRL

Note: On forward rocks, counts 1, 5, and 9 - lean shoulder, on same side as foot, forward.

SCISSOR, HOLD, STEP, SCISSOR, HOLD

17-20 Step R to right side, slide L next to R, cross step R over L, hold

21-24 Step L to left side, slide R next to L, cross step L over R, hold

ANGLED ROCK, RECOVER, HOLD, ROCK FORWARD, BACK, FORWARD, HOLD

25-28 Rock forward on R at 45 angle right, recover on L, step R back on same angle, hold

29-30 Rock forward on L at 45 angle right, recover on R, step forward on L at same angle, hold

SIDE SHUFFLE, CROSS SHUFFLE, SIDE SHUFFLE, CROSS ROCK, RECOVER

33&34 Facing forward, shuffle RLR to right

35&36 Step L across R, step R slightly right, step L across R

37&38 Facing forward, shuffle RLR to right

39-40 Cross rock L over right, recover on R

SIDE SHUFFLE, CROSS SHUFFLE, SIDE SHUFFLE, CROSS ROCK, RECOVER

41&42 Shuffle LRL to left

43&44 Cross step R over L, step L slightly left, cross step R over L

45&46 Shuffle LRL to Left

47-48 Cross rock R over L, recover on L

HIP ROCKS, 1/2 TURN RIGHT, HIP ROCKS

49-50 Rock R to right lifting L heel, hold

51-52 Rock L to left lifting R heel, rock R to right lifting L heel

& Pivot 1/2 turn to right on ball of R

53-54 Step L to left side lifting L heel, hold

55-56 Rock R to right lifting L heel, rock L to left lifting R heel

FWD, HOLD, BALL-CHANGE, HOLD, BACK, HOLD, BALL-CHANGE, HOLD

57-58 Step forward on R, hold and clap

& Step ball of L next to R

59-60 Step on R in place, hold and clap

61-62 Step back on L, hold and clap

& Step ball of R next to L

63-64 Step down on L, hold and clap

Begin again.