

Alright!

Choreographed by Lana Harvey Wilson, Tucson, AZ, USA, January 15, 2002
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2 Wall, 32 Count Intermediate Line Dance with one time only 4 count tag
Music: That'd Be Alright, Alan Jackson, Drive CD, 134 bpm, 36 count intro

STEP, TOE OUT, HEEL OUT, HEEL DROPS, TWISTS

- 1 Step L in place
- 2-3 Fan L toes to left, fan L heel to left angling body 45 right
- 4-6 Move R heel on 45 angle right and drop 3 times
- 7 Twist heels 1/4 left (now facing left side wall)
- 8 Twist heels 1/2 right (now facing right side wall)

BACK ROCK, ½ TURN SHUFFLE, WALK BACK, ½ TURN SHUFFLE

- 9-10 Rock back on R, recover weight forward onto L
- 11&12 Shuffle RLR turning 1/2 left
- 13-14 Walk back L, R
- 15&16 Shuffle LRL turning 1/2 left

STEP, TOUCH, CROSS, FULL UNWIND, SIDE SHUFFLE, CROSS SHUFFLE

- 17-18 Step R to right side, touch L to left side
- 19-20 Step L across R, unwind full turn right on balls of feet. Weight ends on R
***Easier option, count 20: Step R to right side*
- 21&22 Shuffle LRL to left
- 23&24 Crossing R over L, shuffle RLR

SIDE, BACK BRUSH, ¼ TURN STRUT, BACK ROCK, RECOVER, WALK FWD

- 25-26 Step L to left, brush ball of R back and behind L
- 27-28 Step of ball of R behind L, drop R heel turning 1/4 right
- 29-30 Rock back on L, recover weight on R
- 31-32 Walk forward L, R

Begin again

Tag: At end of 3rd repetition of dance add these 4 counts one time only:

ROCKING CHAIR

- 1-2 Step forward L, rock back on R
- 3-4 Step back on L, rock forward onto R

Ending: You finish on counts 15&16 as music is fading. Step forward R and hold.