

BREAD LINE

Choreographed by Lana Harvey, Tucson, AZ, keedance@juno.com, (520) 797-7295

64 Count, 1 Wall Contra Line Dance with 4 Wall line dance option

Music: Shortnin' Bread, Tractors, 135 BPM, preferred, Farmers In A Changing World CD
Tractors, Tryin To Get To New Orleans, 130 BPM, The Tractors CD

Other: The Lion Sleeps Tonight, Robert John, 135 BPM, Retro Rock Dance Hits CDS

Teach: Blue Moon Of Kentucky, Groovegrass Boys, 100 BPM, Groovegrass 101 CD

SIDE-SLIDES, STEP-KICKS, SIDE-SLIDE-SIDE, HOLD/CLAP

- 1-4 Step R to right, slide L to R, step R to right, slide L to R
- 5-6 Step R in place, cross kick L over R and clap ,
- 7-8 Step L in place, cross kick R over L and clap
- 9-10 Step R in place, cross kick L over R and clap ,
- 11-12 Step R in place, cross kick L over R and clap ,
- 13-16 Step R to right, Slide L to R, step R to right, hold

SIDE-SLIDES, STEP-KICKS, SIDE-SLIDE-SIDE, HOLD

- 17-20 Step L to left, slide R to L, step L to left, slide R to L
- 21-22 Step L, cross kick R over L and clap
- 23-24 Step R, cross kick L over R and clap
- 25-26 Step L, cross kick R over L and clap
- 27-28 Step R, cross kick L over R and clap
- 29-32 Step L to left, slide R to L, step L to left, hold

LINDYS, FWD SHUFFLES, 3 STEP TURN RIGHT, HOLD

- 33&34 Shuffle RLR to right
- 35-36 Rock back on L, forward onto R
- 37&38 Shuffle LRL to left
- 39-40 Rock back on R, forward onto L
- 41&42 Shuffle fwd RLR
- 43&44 Shuffle fwd LRL
- 45-48 Step in place RLR making 1/2 turn right, Hold.

LINDYS, FWD SHUFFLES, 3 STEP TURN LEFT, HOLD

- 49&50 Shuffle LRL to left
- 51-52 Rock back on R, forward onto L
- 53&54 Shuffle RLR to right
- 55-56 Rock back on L, forward onto R
- 57&58 Shuffle forward LRL
- 59&60 Shuffle forward RLR
- 61-64 Step in place LRL making 1/2 turn left, Hold
Begin again.

This can be done in **two opposing lines**, staggered positions.

It can be done in **two groups of lines**. When doing it this way do not turn on the three steps 45-47 and 61-63. Do them in place. Groups start from opposite ends of the floor, facing each other. They are in lines both across and front to back. One side is offset so they can pass down between the dancers in the other group.

Dancers proceed toward each other. When they meet, they will go through each other's lines. On each shuffle pattern after the Lindys, you will pass one row of dancers. As you merge, the first side- to-side part is done back and forth within each other's rows. Then you move forward another 2 rows on the forward shuffles When the groups have gone completely through, continue to the ends of the floor or make immediate half turn and go through again.

Note: It will help to designate one person in the back of each group to say "Turn" out loud so everyone will turn at the same time. It is also important to keep lines straight - across and front to back.

It can be done as a **4 Wall Beginner Line Dance** by changing count 63 from 1/2 to 1/4 turn left.