

Brushfire Waltz

Choreographed by Lana L Harvey, 1-8-98, Tucson, AZ, (520) 797-7295,
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48 Count, 4 Wall, Intermediate Line Dance

Teach: Love Never Broke Anyone's Heart, Vince Gill, 80 BPM, CD: I Still Believe In You

Medium: Someone Must Feel Like A Fool Tonight, Kenny Rogers, 100 BPM, CD: Back Home Again

Dance: Remember The Alamo, George Strait, 113 BPM, CD: One Step At A Time, 27 intro

Dreaming My Dreams, Collin Raye, 114 BPM, CD: Extremes, 24 intro

Baby's Gone Blues, Reba McEntire, 112 BPM, CD: It's Your Call, 24 intro

1/4 TURN, 1/4 TURN & TOUCH

1-3 Step L 1/4 turn left, turn 1/4 left on ball of L touching R toe next to L instep, hold

4-6 Step R 1/4 turn right, turn 1/4 right on ball of R touching L toe next to R instep, hold

1/2 TURN, TOUCH, BACK, BACK, CROSS

7-9 Step L 1/4 turn left, turn 1/4 left on ball of L touching R toe next to L instep, hold

10-12 Step back on R, step L back past the R, cross step R over L

1/4 TURN, 1/4 TURN & TOUCH

13-15 Step L 1/4 turn left, turn 1/4 left on ball of L touching R toe next to L instep, hold

16-18 Step R 1/4 turn right, turn 1/4 right on ball of R touching L toe next to R instep, hold

1/2 TURN, TOUCH, BACK, BACK, CROSS

19-21 Step L 1/4 turn left, turn 1/4 left on ball of L touching R toe next to L instep, hold

22-24 Step back on R, step L back past the R, cross step R over L

TURNING STEP BRUSHES

25-27 Step forward on L turning 1/8 right, brush R forward, brush R back

28-30 Step back on R turning 1/8 right, brush L back, brush R forward

31-33 Step forward on L turning 1/8 right, brush R forward, brush R back

34-36 Step back on R turning 1/8 right, brush L back, brush R forward

(You have made 1/2 turn right on counts 25-36)

FORWARD FULL TURN, VINE

37-38 Step forward on L turning 1/4 left, step back on R turning 1/4 left

39 Step forward on L turning 1/2 left

**Note: This is a full rolling turn forward, 37-39, not to the side.*

Easier option, Forward lock: step forward L, lock R behind L, step forward L

40-42 Step R to right, cross step L behind R, step R to right

Harder option: full rolling turn to right side turning right

1/4 TURN ROCK, RECOVER, CROSS, BACK, BACK, CROSS

43-45 Step L 1/4 turn right rocking weight onto it, recover on R, cross step L over R

46-48 Step back on R, step back on L past R, cross step R over L

Begin Again