

Bugged!

Choreographed by Lana Harvey, 5/1/94, keedance@juno.com, (520) 797-7295

64 Count, 4 Wall, Intermediate Line Dance

Music: Teach: Wink, Neal McCoy 116 BPM

Medium: Honky Tonk Attitude, Joe Diffie, 140 BPM

Dance: Love Bug, George Strait 176 BPM

RIGHT FANS, LEFT FANS

- 1-2 Fan R toes right with toes in air, return R toes forward and on floor
- 3-4 Fan R toes right with toes in air, return R toes forward and on floor
- 5-6 Fan L toes left with toes in air, return L toes forward and on floor
- 7-8 Fan L toes left with toes in air, return L toes forward and on floor

HEEL DROPS, HEEL SPLIT, TOE SPLIT, HEEL SPLIT

- 9-10 Lift both heels and drop them twice
- 11-12 Spread heels apart, together
- 13-14 Spread toes apart, together
- 15-16 Spread heels apart, together

TWISTING STRUTS, HEEL, TOE

- 17-18 Step forward on R, twist 45 degrees right on ball of R, bringing Leg next to R leg.
- 19-20 Step forward L, twist 45 degrees left on ball of L, bringing R leg next to L leg
- 21-22 Step forward on R, twist 45 degrees right on ball of R, bringing Leg next to R leg.
- 23-24 Still facing 45 right, touch L heel forward, touch L toe back

DOUBLE VINE, STEP, SCUFF 1/4 TURN, STEP, SCUFF 1/4 TURN

- 25-26 Straightening body to front, step L to left side, cross step L behind R
- 27-28 Step L to left side, cross R behind L
- 29-30 Step L to left side, scuff R forward turning 1/4 right on ball of L
- 31-32 Step forward on R, scuff L forward turning 1/4 right on ball of R

SHUFFLE, 1/2 TURN BACK SHUFFLE, BACK, BACK, STOMP, STOMP

- 33&34 Shuffle forward LRL.
- 35&36 Pivot 1/2 left turn on ball of L shuffling back RLR
- 37-40 Walk back L, walk back R, stomp L forward, Stomp R next to L

KICK, CROSS, SCOOT, STEP, KICK, CROSS, SCOOT, SCOOT

- 41-42 Kick L forward, hook L over R leg
- 43-44 Scoot forward on R while kicking L forward, step L next to R
- 45-46 Kick R forward, hook R over L leg
- 47-48 Scoot forward twice on L while kicking R forward

1/4 PIVOT, 1/4 PIVOT, 1/4 PIVOT, ANGLED FWD,

- 49-50 Touch R forward, pivot 1/4 left weight ending on L
- 51-52 Touch R forward, pivot 1/4 left weight ending on L
- 53-54 Touch R forward, pivot 1/4 left weight ending on L
- 55-56 Step forward R at a 45 angle right, slide L next to R

FWD, STOMP, BACK, STOMP, SIDE, STOMP, SIDE, STOMP

- 57-58 Step forward on R foot 45 degrees right, stomp L next to R no weight
- 59-60 Step back on L, stomp R next to L no weight
- 61-62 Straightening body to front, step R to right side, stomp L next to R no weight
- 63-64 Step L to left, stomp R next to L weight weight

Repeat