

# Carefree Waltz, Partner version

Choreographed by Lana Harvey, Tucson, AZ, USA keedance@juno.com, www.tucsondancer.com  
48-count, 2-wall, intermediate waltz line dance

Music: Take It Easy On Yourself, Don Williams, I Turn The Page CD, 99 BPM [24 intro]  
\*\*Captured, Rick Tippe, 98 bpm, CD: Shiver And Shake 24 intro, \*\*Dancer's favorite  
Or any similar favorite waltz.

Start in right side-by-side position aka Sweetheart position.

## FRONT CROSS, 1/4 L, 1/4 L, FRONT CROSS, 1/4 R, 1/4 R

- 1-2 Cross step L over R turning toe to left in preparation for turn, turn 1/4 left stepping R back  
*Release L hands and raise R hands over lady's head*
- 3 Turning another 1/4 left, step L to left  
*Rejoin L hands in front of lady and bring R hands down in back of man*
- 4-5 Cross step R over L turning toe right in preparation for turn, turn 1/4 right stepping L back  
*Hand position changes, L hands in back of man and R hands in front of lady,*
- 6 Turn another 1/4 right stepping R to right side  
*(Note: You are moving to the right on 1-6)*

## ROCK, RECOVER, 1/2 TURN, ROCK FWD, BACK, CLOSE

- 7-8 Rock forward on L, recover on R starting 1/2 turn left
- 9 Step L forward finishing 1/2 turn left  
*Hand position changes, L hands in front of lady, R hands in back of man, 9-10.*
- 10-12 Rock forward on R, recover on L, step R beside L

## FRONT CROSS, 1/4 L, 1/4 L, FRONT CROSS, 1/4 R, 1/4 R

- 13-18 Repeat 1-6 moving to left side

## FWD ROCK, BACK, 1/2 TURN, BASIC WALTZ FWD

- 19-21 Repeat 7-9  
*Hand position changes back to right side by side position ON 21-22..*
- 22-24 Waltz forward RLR

## FWD, SWEEP FWD 2 COUNTS, CROSS-BACK-BACK

- 25-27 Step forward on L, sweep R toe forward and across in front of L over 2 counts
- 28-30 Step R across L, step L back L, step R back

## CROSS-BACK-BACK, CROSS-BACK-BACK 1/4 TURN

- 31-33 Step L across R, step back R, step back L
- 34-36 Step R across L *starting* 1/4 turn right, step back L, step back R *finishing* 1/4 turn right  
*Foot work adjustment: Man takes small 1/4 turn step back, and steps forward to be beside lady*

## FWD, HOLD, CLOSE, FWD, 1/2 PIVOT

- 37-39 Step L forward, hold, step R next to L
- 40-42 Step fwd L, step R forward, pivot 1/2 left weight on L  
*Release L hands and raise R hands. Rejoin L hands in front of lady and bring R hands down in back of man.*

## FWD, 1/2 PIVOT, STEP, FWD, 1/4 PIVOT

- 43-45 Step R forward, step L forward, pivot 1/2 right weight on R  
*Release L hands and raise R hands over lady's head. Back in right side by side position/.*
- 46-48 Step L forward, hold, pivot 1/4 right on balls of both feet shifting weight to R  
*Adjustment in foot work: Man takes long step forward, 46, and brings R foot in slightly before shifting weight to get in side by side position.*

Begin again.

Ending: When using Don Williams, you end with R crossed (34). Hold position.  
For Rick Tippe, follow music slowing at end on 24-30, ending with L crossed (31).