

THE CHEATIN' SHUFFLE, PARTNER VERSION

Choreographed by Lana Harvey, Tucson AZ, USA, November 1996,

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32 count, 2 wall, easy intermediate stationary partner dance, side-by-side position

Music: Who's Cheatin' Who, Alan Jackson, 133 bpm

FWD, HOLD, LOCK, FWD, SCUFF, CROSS, HOLD, LOCK, FWD, SCUFF

- 1-2 Step forward on L, hold
- &3-4 Lock R behind L, step L forward, scuff R across L leg
- 5-6 Step R over L, hold
- &7-8 Lock R behind L, step L forward, scuff L forward

HIP SWINGS, HIP BUMPS

- 9-10 Step L forward keeping weight on R, swing hips forward weight on L
- 11-12 Step R back, keeping weight on L, swing hips back weight on R
- 13 Step on L in place keeping weight on R
- 14-16 Bump hips forward twice shifting weight to L, hold

SIDE SHUFFLE, BEHIND, VINE, 1/4 TURN ROCK, RECOVER

- 17&18 Shuffle RLR to right side
- 19-22 Step L behind R, step R to right, step L behind R, step R to right
- 23-24 Turn 1/4 right rocking L forward, recover back on R
 - 23 *Release R hands and raise L hands overhead.*
 - 24 *MAN Turn 1/4 turn, 12:00. LADY pivot 1/2 turn to 9:00.*

1/2 TURN FWD SHUFFLE, 1/2 TURN SHUFFLE BACK, 1/4 TURN SHUFFLE FWD, 1/2 TURN SHUFFLE FWD

- &25&26 Turn 1/2 left on ball of R, shuffle forward LRL
 - & *MAN makes 1/4 turn toward 12:00.*
 - 25&26 MAN shuffles in place. LADY shuffles fwd passing in front of Man.*
- &27&28 Turn 1/2 left on ball of L, shuffle back RLR
 - &27&28 MAN shuffles in place. LADY shuffles 1/2 turn to 3:00. Now completely past partner.*
- &29&30 Turn 1/4 left on ball of R, shuffle forward LRL
 - & *MAN is still facing 12:00.*
 - LADY turns 1/4 left facing 12:00, now on partner's left.*
 - 29&30 BOTH shuffle forward toward 12:00. Release L hands. Pick up R hands raising overhead.*
- &32&32 Turn 1/2 right on ball of L, shuffle forward RLR
 - & *BOTH pivot 1/2 right facing 6:00. MAN goes under raised R hands.*
 - 31&32 BOTH shuffle forward. R hands go over LADY'S head, MAN'S arm across her shoulders.*
 - Pick up hands in front. You are back side-by-side to start again,*

Begin Again

12 Count Tag at end of 1st pattern:

- 1-4 Rock L forward, recover on R, rock L back, recover on R
- 5-12 Turn 1/4 left rocking L to left, recover on R, repeat 3 more times making full turn
 - On the turn, release one set of hands. Hold the other overhead as you turn.*
 - Use either R or L, whichever is more comfortable for you. Rejoin other hands on count 12.*

16 Count Tag after second chorus:

Do the above tag 1-2, and then repeat 1-4 one more time.