

# Downstream

Choreographed by Lana Harvey Wilson, Tucson, AZ, USA, March 20, 2001,  
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32 Count, 2 Wall Intermediate Line Dance

Music: I See A Boat On The River, Boney M, 122 BPM, Daddy Cool CD (and others)

Teach: Volcano, Jimmy Buffett, 90 BPM

Country: If I Said You Had A Beautiful Body, Bellamy Brothers, 123 BPM

Margaritaville, Alan Jackson, Jimmy Buffett 124 BPM, Under The Influence CD

## **ROCK, HOLD, BACK, CROSS, SIDE, ROCK, 1/2 TURN SHUFFLE**

- 1-2 Rock L to left side, Hold
- & Step slightly back on R
- 3-4 Cross step L over R, Step R to right
- 5-6 Rock L behind R, recover weight on R
- 7&8 Shuffle LRL to left side turning 1/2 left

## **ROCK, HOLD, BACK, CROSS, SIDE, ROCK, 1/2 PIVOT**

- 9-10 Rock R to right side, hold
- & Step slightly back on L
- 11-12 Cross step R over L, Step L to left
- 13-14 Rock R behind L, recover weight on L
- 15-16 Touch R toe fwd, pivot 1/2 turn left weight ending on L

## **STOMP, HOLD, BACK, BACK, FWD, ROCK, 1/2 TURN SHUFFLE**

- 17-18 Stomp well forward on R\*, hold
- & Step on ball of L in place
- 19-20 Step ball of R back next to L, step L forward  
*Optional arms for 17-20: Make a rowing motion - arms  
Going forward on 17 as you stomp, and then back to the  
body on &19 as you step back L and R*
- 21-22 Rock forward R, recover L
- 23&24 Shuffle RLR turning 1/2 right

## **STOMP, HOLD, BACK, BACK, FWD, ROCK, FULL BACK TURN**

- 25-26 Stomp well forward on L\*, hold
- & Step on ball of R in place
- 27-28 Step ball of L next to R, step R forward  
*Optional arms for 25-28: Make a rowing motion as in 17-20.*
- 29-30 Rock forward on L, recover weight on R
- 31 Pivoting 1/2 turn left on ball of R step forward on L
- 32 Pivoting 1/2 turn left on ball of L step back on R

Begin Again

*\*Note: On counts 17 and 25 make sure to step well forward on the stomp with weight. Using the arm motions will help you get the forward-back-back-forward motion. Also if you push off forward with on the ball of the foot on 19 and 27, it will help push you onto the next forward step. There is a nice rocking motion to this move when done correctly.*