

# GOIN' HOME

Choreographed by Lana Harvey Wilson, Tucson, AZ, January 30, 2002  
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64 Count, 4 Wall Advanced Beginner/Easy Intermediate Line Dance

Music: Down Louisiana Way, George Strait, 128 BPM, CD: Lead On (choreographed to)  
14 Minutes Old, Doug Stone, 129 BPM, CD: Super Hits  
Got to Get To Louisiana, George Jones, 135 BPM, CD: It Don't Get Any Countryier  
Than This ... and many more.

## **FWD, TOUCH, BACK, CROSS TOUCH, STEP-SLIDE-STEP, TOUCH**

1-4 Step fwd L, touch R behind L, step back on R, cross touch L over R  
5-8 Step forward L, slide R to L, step forward L, touch R behind L

## **BACK, CROSS TOUCH, FWD, TOUCH, STEP-SLIDE-STEP, TOUCH**

9-12 Step back R, cross touch L over R, step fwd L, touch R behind L  
13-16 Step back on R, slide L to right, step back on R, cross touch L over R

## **STEP, BRUSH, CROSS, BACK ROCK, RECOVER, WALK, WALK**

17-20 Step fwd L, brush R across L, cross step R over L, step back L  
21-24 Rock back R, recover forward onto L, step fwd R, step forward L

## **STEP, BRUSH, CROSS, BACK ROCK, RECOVER, WALK, WALK**

25-28 Step fwd R, brush L across R, cross Step L over R, step back on R  
29-32 Rock back L, recover forward onto R, step forward L, step forward R

## **STEP, BRUSH, STEP, BRUSH, FWD SHUFFLE, 1/2 PIVOT**

33-36 Step forward L, brush R fwd, step R fwd, brush L fwd  
37&38 Shuffle forward LRL  
39-40 Step forward R, pivot 1/2 turn left

## **STEP, BRUSH, STEP, BRUSH, FWD SHUFFLE, FWD ROCK**

41-44 Step forward R, brush L, step forward L, brush R fwd  
45&46 Shuffle forward RLR  
47-48 Rock forward on L, recover back on R

## **STEP, KICK, STEP, KICK, VINE, KICK**

49-52 Step back on L, kick R, step R to right, kick L  
53-56 Step L to left, step R behind L, step L to left, kick R

## **STEP, KICK, STEP, KICK, VINE WITH 1/4 TURN, BRUSH**

57-60 Step R to right, kick L, step L to left, kick R  
61-64 Step R to right, step L behind R, step R 1/4 turn right, brush L fwd

Start Again.

*This dance is really a tribute. I learned Louisiana Way line dance in the UK. It was a line version of the partner dance written by Diane Jackson, arjjaze@arjjaze.free-online.co.uk. The line dance had a nice feel to it but was 50 counts long. I wanted to do a dance to this song that was 64 counts. I will not change someone else's dance so I decided to write one. This has a similar feel to her partner dance. If you already do a dance to this song, I have listed some other country songs it works to, or pick your own... ( :*