

# Good For Two

Choreographer: Tony Wilson 21st Feb 2000 revised title 21st August 2001

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Music: Wine Women and Song 126 bpm ---Patty Loveless --Steppin'Country 3--Tribute to Tradition

Teach: High Lonesome Sound 96bpm---Vince Gill

64 count intermediate 4 wall Line dance

## **(2\*) R, HEEL, TOE, R HEEL BALL STEP**

- 1-2 Right heel touch forward, Right toe touch back  
3&4 Right heel touch forward, Right step back, Left step forward  
5-6 Right heel touch forward, Right toe touch back  
7&8 Right heel touch forward, Right step back, Left step forward

*Moving forward on counts 3&4 and 7&8*

## **ROCK, 1/2 R SHUFFLE TURN R,L,R, L JAZZ BOX**

- 9-10 Right rock forward, Left step in place  
11&12 1/2 shuffle turn right stepping R,L,R  
13-14 Left cross step in front of Right, Right step back  
15-16 Left step back and to side, Right close to Left

## **(2\*) L, HEEL, TOE, L HEEL BALL STEP**

- 17-18 Left heel touch forward, Left toe touch back  
19&20 Left heel touch forward, Left step back, Right step forward  
21-22 Left heel touch forward, Left toe touch back  
23&24 Left heel touch forward, Left step back, Right step forward

*Moving forward on counts 19&20 and 23&24*

## **ROCK, 1/2 L SHUFFLE TURN, R JAZZ BOX**

- 25-26 Left rock forward, Right step in place  
27&28 1/2 shuffle turn left stepping L,R,L  
29-30 Right cross step in front of Left, Left step back  
31-32 Right step back and to side, Left close to Left

## **KNEE POPS R, HOLD, L, HOLD, R, L, R, HOLD**

- 33-34 Right knee pop forward, Hold  
35-36 Left knee pop forward, Hold  
37-38 Right knee pop forward, Left knee pop forward  
39-40 Right knee pop forward, Hold

## **R SAILOR STEP, L SAILOR STEP, (2\*) 1/8 L PADDLE TURN**

- 41&42 Right step behind Left, Left step back and to side, Right step to side  
43&44 Left step behind Right, Right step back and to side, Left step to side  
45-46 Right step forward turning 1/8 left, Left step in place  
47-48 Right step forward turning 1/8 left, Left step in place

## **R VINE, TOUCH, HEEL TAPS L, R, L, TOUCH (CLAP)**

- 49-50 Right step side right, Left step behind Right  
51-52 Right step side right, Left touch next to Right  
53&54 Left heel tap diagonally forward, Left close to Right, Right heel tap diagonally forward  
&55-56 Right close to Left, Left heel tap diagonally forward, Left toe touch back (clap)

## **L VINE TOUCH, HEEL TAPS R, L, R, TOUCH (CLAP)**

- 57-58 Left step side left, Right step behind Left  
59-60 Left step side left, Right touch next to Left  
61&62 Right heel tap diagonally forward, Right close to Left, Left heel tap diagonally forward  
&63-64 Left close to Right, Right heel tap diagonally forward, Right toe touch back (clap)

Repeat from count 1

### **Choreographers note:**

The music Wine Women and song has a 16 count ending---so

### **---to finish dance repeat 49-64 modifying counts &63-64:**

&63-64 Left close to Right, Right step diagonally forward, Hold (clap)

*The dance was originally called Tit for Tat... derived from the lyrics  
Although people liked the dance some said they did not like the title  
The dance is the same, only the title has been changed*