

# Hillbilly Wild

Choreographer: Tony Wilson March 6th 2006

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Music: HillBilly Nation, Cowboy Crush 140 BPM

Start the dance after she sings "That's What I'm Doin' Today"

Teach: If That's What you Want, Steve Holy 107 BPM; From Here To There, Lonestar 120BPM

64 count intermediate 4 wall Line dance

## **TOUCH HEEL TOE WALK RL, TOUCH HEEL TOE, WALK RL**

1-2 Touch R heel forward, touch R toe back

3-4 Walk forward R L

5-6 Touch R heel forward, touch R toe back

7-8 Walk forward R L

## **ROCK RECOVER SHUFFLE 1/2 TURN, L JAZZ BOX**

9-10 Rock forward on R, step L in place

11&12 Shuffle 1/2 turn right stepping RLR

13-14 Cross step L in front of R, step R back

15-16 Step L back and to side, step R next to L

## **TOUCH HEEL TOE WALK LR, TOUCH HEEL TOE, WALK LR**

17-18 Touch L heel forward, touch L toe back

19-20 Walk forward LR

21-22 Touch L heel forward, touch L toe back

23-24 Walk forward LR

## **ROCK RECOVER SHUFFLE 1/2 TURN, R JAZZ BOX**

25-26 Rock forward on L, step R in place

27&28 Shuffle 1/2 turn left stepping LRL

29-30 Cross step R in front of L, L step back

31-32 Step R back and to side, step L next to R

## **KNEE POPS R HOLD L HOLD, R L R HOLD**

33-34 R knee pop forward, hold

35-36 L knee pop forward, hold

37-38 R knee pop forward, L knee pop forward

39-40 R knee pop forward, hold

## **ROCK REC. SIDE ROCK 1/4 TURN SIDE ROCK REC.**

41-42 Rock step R behind L, step L in place,

43-44 R step to right side, rock L behind R,

45-46 Turn 1/4 right stepping R in place, step L to left side,

47-48 Rock R behind L, step L in place

## **R VINE TOUCH, HEEL TAPS LRL TOUCH**

49-50 Step R to right side, L step behind R

51-52 Step R side right, L touch next to R

53&54 L heel tap diagonally forward, step L next to R, R heel tap diagonally forward

&55-56 Step R next to L, L heel tap diagonally forward, touch L toe back

## **L VINE TOUCH, HEEL TAPS RLR TOUCH**

57-58 Step L to left side, step R behind L

59-60 Step L to left side, touch R next to L

61&62 Tap R heel tap diagonally forward, step R next to L, L heel tap diagonally forward

&63-64 Step L next to R, tap R heel diagonally forward, touch R toe back

Repeat from count 1

*Some parts, including the last 16 steps  
are taken from my dance " Good For Two" choreographed in February 2000*