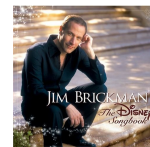


How Is It Possible



Choreographed by Tony Wilson USA, May 26th 2006 email: ukwtony@theriver.com

Phone: 520-797-7295

Music: I'm Amazed by Lila McCann & Jim Brickman, 150 BPM, CD The Disney Songbook
(piano intro 12 counts, drums start, start the dance after 24 more counts, just before vocals
....total 36 counts in)

The Seashores of Old Mexico by George Strait, 158 BPM, CD Somewhere Down in Texas
(Start on the Vocals)

Other possibles:

Modern Day Drifter by Dierks Bentley, 152 BPM, CD Modern Day Drifter

My Own Kind of Hat by Alan Jackson, 165 BPM, CD Under The Influence

48 count intermediate 4 wall line dance

STEP LOCK STEP, BRUSH FORWARD CROSS FORWARD

1-3 Step forward on R angled to right, lock step L behind R, step R forward

4-6 Brush L forward, brush L across R, brush L forward

STEP LOCK STEP, BRUSH FORWARD CROSS FORWARD

7-9 Step forward on L angled to left, lock step R behind L, step L forward

10-12 Brush R forward, brush R across L, brush R forward

1/4 TURN HOLD SIDE, CROSS HOLD 1/4 TURN BACK

13-15 Turning 1/4 left step R to right side, hold, step L to left side

16-18 Step R across L, hold, turning 1/4 right step back on L

1/4 TURN SIDE HOLD CROSS, SIDE HOLD 1/4 TURN BACK

19-21 Turning 1/4 right step R to right side, hold, step L across R

22-24 Step R to right side, hold, turning 1/4 left step L back

FORWARD HOLD, 1/4 TURN ROCK RECOVER BRUSH

25-27 Step R forward preparing for turn, hold, turning 1/4 right step L to left side

28-30 Step R behind L rocking back, recover on L, brush R forward and towards right side

SIDE HOLD WEAVE RIGHT

31-33 Step R to right side, hold, step L behind R

34-36 Step R to right side, step L across R, step R to right side

SIDE HOLD WEAVE LEFT

37-39 Step L to left side, hold, step R behind L

40-42 Step L to left side, step R across L, step L to left side

FORWARD TOUCH TOUCH, BACK TOUCH TOUCH

43-45 Step R forward, touch L toe behind R, touch L toe behind R

46-48 Step L back, touch R toe across L, touch R toe across L

Start again at count 1

Lila McCann's music has strong down beat...

.....dance through the phrasing and finish on count 16 facing front wall.

For the George Strait music repeat counts 43-48 on the rear, front, rear, front, and rear walls only