

I Think About Angels

Choreographed by Lana Wilson, February 26, 2001, keedance@juno.com
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2 Wall Phrased Advanced Intermediate Line Dance (A32, B16, C32)

PATTERN: A B C - A B C - B C C C

Music: When I Think About Angels, Jamie O'Neal, 99 bpm, Shiver CD

PART A, (Verse) 32 Counts

FWD ROCK, RECOVER, BACK, SHUFFLE 1/2 TURN,

FWD ROCK, RECOVER, SHUFFLE 3/4 TURN

1-3 Rock forward on R, recover back on L, step back on R

4&5 Shuffle in place LRL turning 1/2 left

6-7 Rock forward on R, recover back on L

8&1 Shuffle in place RLR turning 3/4 right

FWD, ROCK, RECOVER, BACK COASTER, 1/2 PIVOT, STEP FORWARD

2-3 Rock forward L, recover back on R

4&5 Step back on L, step R next to L, step forward on L

6-8 Touch R toe forward, pivot 1/2 left, weight on L, step R forward

FWD ROCK, RECOVER, STEP BACK, SHUFFLE 1/2 TURN,

FWD ROCK, RECOVER, SHUFFLE 3/4 TURN

1-3 Rock forward on L, recover back on R, step back on L

4&5 Shuffle in place RLR turning 1/2 right

6-7 Rock forward on L, recover back on R

8&1 Shuffle in place LRL turning 3/4 left

FWD, ROCK, RECOVER, BACK COASTER, 1/2 PIVOT, STEP FORWARD

2-3 Rock forward R, recover back on L

4&5 Step back on R, step L next to R, step forward on R

6-7 Touch L toe forward, pivot 1/2 right weight on R, step L forward

PART B (Bridge) 16 Counts (8 Counts repeated)

1-8 ROCKING CHAIR, 1/2 PIVOT, WALK FWD

1-4 Rock forward on R, recover on L, rock back on R, recover on L

5-8 Touch R toe forward, pivot 1/2 left weight on L, walk forward R, L

Option 7-8: Do a full forward turn, turning left, stepping R, L

9-16 Repeat 1-8 to finish Part B (Bridge)

PART C (Chorus) 32 Counts (16 counts repeated)

16 Count pattern is repeated exactly.

1-8 FWD, CROSS, BACK, SYNCOPATED WEAVE, CROSS, SIDE, DRAG

1-2 Step slightly forward R, cross step L over R

&3 Step back on R, step L to left,

&4&5 Cross step R over L, step L to left, cross step R behind L, step L to left

6-8 Cross step R over L, step L to left, drag and touch R beside L

9-16 SIDE SHUFFLE, 1/2 TURN SHUFFLE, 1/4 TURN SHUFFLE, COASTER

1&2 Shuffle RLR to right side

3&4 Turning 1/2 *left* on ball of R, shuffle LRL to left side

5&6 Turning 1/4 *left* on ball of L, shuffle RLR to right side

7&8 Step back on L, step R next to L, step forward on L

17-32 Repeat above 16 counts to finish Part C (Chorus)

Note: The dance is actually pretty easy to follow. All 3 parts have a repeating pattern. Do the whole dance twice. Do the bridge and finish with 3 choruses. The steps go well with each part and the music will help you know what to do.