

# JOHN BOAT BLUES



2 wall 48 count easy intermediate line dance  
Choreographed by Tony Wilson 22nd September 2008  
ukwtony@dakotacom.net  
Music: John Boat Blues by Jason Allen, 48 count blues 100 bpm  
Teaching track: Blues Stay Away From Me by Asleep at the Wheel 95 bpm  
CD: Wouldn't It Be Nice iTunes \$0.99 download available  
16 count intro. Start on the vocals

## L SAILOR, R SAILOR, ROCK, KICK BALL CHANGE

1&2 Step L behind R, step R to right side, step L to left side  
3&4 Step R behind L, step L to left side, step R to right side  
5-6 Rock back on L, recover weight on R  
7&8 Kick L forward, step L next to R, step on R

## WALK L R, SHUFFLE LRL, 1/2 PIVOT, 1/4 PIVOT

9-10 Step L forward, step R forward  
11&12 Step L forward, step R next to L, step L forward  
13-14 Step R forward, turn 1/2 left weight on L  
15-16 Step R forward, turn 1/4 left weight on L

## R SAILOR, L SAILOR, ROCK, KICK BALL CHANGE

17&18 Step R behind L, step L to left side, step R to right side  
19&20 Step L behind R, step R to right side, step L to left side  
21-22 Rock back on R, recover weight on L  
23-24 Kick R forward, step R next to L, step on L

## WALK R L, SHUFFLE RLR, 1/2 PIVOT, 1/4 PIVOT

25-26 Step R forward, step L forward  
27&28 Step R forward, step L next to R, step R forward  
29-30 Step L forward, turn 1/2 right weight on R  
31-32 Step L forward, turn 1/4 right weight on R..... *facing 12 O'clock*

## SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN

33&34 Step L to left side, step R next to L, step L to left side  
35-36 Step R across L, recover weight on L in place  
37&38 Step R to right side, step L next to R, step R to right side  
39-40 Step L across R, turn 1/4 left stepping back on R

## SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN

41&42 Step L to left side, step R next to L, step L to left side  
43-44 Step R across L, recover weight on L in place  
45&46 Step R to right side, step L next to R, step R to right side  
47.48 Step L across R, turn 1/4 left stepping back on R ...*facing 6 O'clock*

Start again at count 1

### Choreographers notes:

*Transition from count 48 to count 1 sweeping L from front to behind  
To add FULL turns, turn LEFT as you walk forward LR, and RIGHT for RL*