

JOHN'S DANCE

Choreographed by Lana Harvey, September 7, 2000, Tucson, AZ USA, keedance@juno.com
64 Count, 2 Wall Intermediate Line Dance.

Music: If You Ain't Lovin', George Strait, 156 BPM, Ten Strait Hits CD
I'm Gone, Mark Chesnutt, 150 BPM, I Don't Want To Miss A Thing CD

Faster: Peace Of Mind, George Strait, 170 BPM, Always Never The Same CD

Teach: Down Louisiana Way, George Strait, 128 BPM, Lead On CD

1/2 PIVOT-HOOK x2, FWD SLIDE FWD, TOUCH

- 1.2 Step forward on R, pivot ½ turn right on ball of R while hooking L foot behind R leg
- 3.4 Step back on L, pivot ½ turn right on ball of L while hooking R foot in front of L leg
Easier Option: 1-4: Step forward R, scuff L forward, step forward L, scuff R forward
- 5-8 Step R forward, slide/step L to R, R forward, touch L slightly behind R

BACK, HITCH, BACK HITCH, BACK-SLIDE-BACK, HOLD

- 9-12 Step L back, hitch R knee, step R back, hitch L knee
- 13-16 Step L back L, slide R to L, step L back, hold

CROSS, SIDE, CROSS, SIDE, CROSS, HOLD, 1/4 TURN, CLOSE

- 17.20 Cross step R over L, step L to left, cross step R over L, step L to left
- 21.22 Cross step R over L, hold
- 23.24 Step L back turning 1/4 right, step R next to L

FWD, HOLD, WALK, WALK, FWD, HOLD, WALK, WALK

- 25-28 Step forward L, hold. step forward R, step forward L
- 29-32 Step forward R, hold, step forward L, step forward R

SIDE ROCK-RECOVER-CROSS, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER

- 33.34 Rock to left on L, recover weight to R, cross step L over R, step R to right
- 37.38 Cross step L over R, hold, rock R to right, recover on L

1/4 TURN JAZZ BOX, 1/4 TURN JAZZ BOX

- 41-44 Cross step R over L, step back on L, step R 1/4 right, step L beside R
- 45-48 Cross step R over L, step back on L, step R 1/4 right, step L beside R

FWD, HOLD, KICK, CLOSE, FWD, HOLD, KICK, CLOSE

- 49.52 Step slightly forward R, hold, kick L forward, step L back in place
- 53.56 Step slightly forward R, hold, kick L forward, step L back in place

FWD, HOLD, CROSS, HOLD, ¼ TURN COASTER, WALK FWD

- 57-60 Step forward R, hold, cross step L over R, hold
- 61-62 Step back R starting ¼ turn left, step L next to R finishing ¼ turn left
- 63-64 Walk forward R, L

Begin Again

Note: I was asked to choreograph this dance by Sue Hardy for her husband John who very recently passed away. John was a country line dance instructor in the UK. They both taught and danced from almost the inception of country line and couples dancing in England. I met them about 7 years ago when they visited Cactus Moon in Tucson. John was a very special person. He always looked for the best in everyone. I count him as one of my very wonderful friends. It was requested that this dance be to a George Strait song and be happy and fun because that's the way he always was. I always remember him with a smile on his face....He is missed.