

KENTUCKY MOONSHINE

Choreographed by Lana Harvey, Tucson, AZ, (520) 797-7295,
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32 Count, 2 Wall Intermediate Line Dance

Music: Old Hickory Lake, Bekka & Billy, 109 BPM, Self Title CD (preferred!)

Blue Moon Of Kentucky, Groovegrass Boys, Groovegrass 101 CD, 100 BPM

Other: Now You Don't, LeeAnn Womack, 104 BPM, Some Things I Know CD

Two Good Reasons, Kenny Rogers, 112 BPM, Back Home Again CD

CROSS, BACK, BACK COASTER, FWD SHUFFLE, FWD COASTER

1-2 Cross step R over L, step back on L

3&4 Step back on R, step L back next to R, step forward on R

5&6 Shuffle forward LRL

7&8 Step forward on R, step L forward next to R, step back on R

BACK, SLIDE, BACK, SLIDE, TOE BACK, 1/4 TURN HEEL EXCHANGES

9-10 Step back on L with toes slightly angled to left, hold.

& Slide R back next to L with toes pointing forward, weight on it

11-12 Step back on L with toes slightly angled to left, hold

& Slide R back next to L with toes pointing forward, weight on it

13& Touch L toe back, step L next to R

14& Touch R heel forward, turning 1/4 left, step R next to L

15& Touch L heel forward, turning 1/4 left step L next to R

16& Touch R forward, step R next to L

Note: 9-13& is easier to execute if you keep weight centered between both feet.

MAMBO - FWD, SIDE, SIDE, BACK

17&18 Rock forward onto L, recover R, step L next to R

19&20 Rock to right side on R, recover L, step R next to L

21&22 Rock to left side on L, recover R, step L next to R

23&24 Rock back on R, recover L, step R next to L

Optional styling: On the first count of each set of rocks, you can do a slight jump onto the foot, especially for Bekka & Billy song

STEP, LOCK, FWD LOCK, 1/2 PIVOT, 1/2 TURN BACK, CROSS

25-26 Step forward L, lock R behind L

27&28 Step forward L, lock R behind L, step forward L

29-30 Touch R toe forward, pivot 1/2 turn left ending with weight on L

& Turn 1/2 left on ball of L

31-32 Step back R, step back L angling toes and body slightly left to facilitate cross over in count 1 as you start the dance again.

Begin again.