

LAND SLIDE

Choreographed by Lana Harvey (Wilson), Tucson, AZ, January 1, 1999
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32-count, 4-wall advanced beginner line dance

Music: Walkin' The Line, Tracy Byrd, 132 bpm, CD: I'm From the Country

Other: Takin' The Country Back, John Anderson, 135 bpm, CD: Takin' The Country Back

Lord Have Mercy On the Working Man, Travis Tritt, 127 bpm, CD: Trouble

Teach: Here She Comes, Sammy Kershaw, 107 bpm, CD: Politics, Religion And Her

FWD-SLIDE-FWD, TOE BEHIND, STEP, HEEL FWD, STEP, TOE BEHIND,

- 1-2 Step R forward, slide L next to R,
- 3-4 Step R forward, touch L toe across behind R
- 5-6 Step L slightly behind R, touch R heel forward
- 7-8 Step R slightly forward, touch L toe across behind R

BACK-SLIDE-BACK, HEEL FWD, STEP, TOE BEHIND, STEP, HEEL FWD

- 9-10 Step L back, slide R next to L
- 11-12 Step L back, touch R heel forward
- 13-14 Step R slightly forward, touch L toe behind across behind R
- 15-16 Step L slightly back, touch R heel forward

FWD-SLIDE-FWD, 1/2 TURN HITCH, FWD SHUFFLES

- 17-19 Step R forward, slide L next to R, step R forward
- 20 Turn 1/2 turn to the left on ball of R hitching L knee
- 21&22 Shuffle forward LRL
- 23&24 Shuffle forward RLR

HEEL, BACK, BACK, 1/4 TURN, STEP, STOMP, STOMP, KICK

- 25 Step L heel forward lifting R slightly off ground, step R back
- 26-27 Step L back, step R in place turning 1/4 right
- 29 Step L next to R
- 30-31 Stomp R twice beside L
- 32 Kick R forward

Begin again

****Optional styling:** On counts 1-16 when you touch your L toe behind, lean slightly forward.
When you touch your R heel forward, lean slightly back.

For partners: Use right side by side position, left hands joined in front, man's right hand holding lady's right hand at her shoulder. If you eliminate the 1/2 turn on 20 and the 1/4 turn on 27 you can do a progressive partner dance. Or dance it as it is for a stationary partnered line dance.