

Last Day

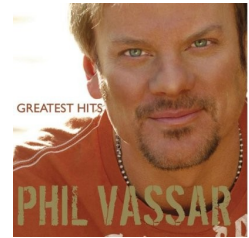
Choreographed by Tony Wilson 8th August 2006

Music: Night Club 2The Last day Of My Life 70 bpm by Phil Vassar

CD: Greatest Hits Vol.1 Arista records

18 count piano intro. Start just before the vocals

4 wall 40 count NC2 style intermediate linedance with one restart



NC2 RL& LR&, 1/4 TURN FWD 1/2 TURN WALK FWD

- 1-2& Step R to right side, step L behind R, step R in place,
- 3-4& Step L to left side, turning 1/4 right step R back, step L in place
- 5-6& Step R forward, step forward on L, pivot 1/2 right weight on R
- 7-8 Walk forward L R

NC2 LR& RL& 1/4 TURN FWD 1/2 TURN 1/4 TURN

- 9-10& Step L to left side, step R behind L, step L in place,
- 11-12& Step R to right side, turning 1/4 left step L back, step R in place
- 13-14& Step L forward, step R forward, pivot 1/2 left weight on L
- 15-16 Turn 1/4 left stepping R to right side, recover on L in place

NC2 R&R L&L, 1/4 TURN FWD 1/2 TURN ROCK RECOVER

- 17&18 Step R behind L, step L in place, step R to right side
- 19&20 Step L behind R, step R in place, step L to left side
- 21&22 Turning 1/4 right step R back, step L in place, step R forward
- 23&24 Step L forward turning 1/2 right, rock step R back, recover on L in place with prep. for left turn

1/4 TURN NC2 RL& LR& 1/4 TURN, FWD 3/4 TURN SIDE CROSS SIDE CROSS

- 25-26& Turn 1/4 left stepping R to right side, step L behind R, step on R in place
- 27-28& Step L to left side, turning 1/4 right step R back, step L in place
- 29-30& Step R forward, step L forward, pivot 3/4 right weight ending on R angled left
- 31&32& Small step to left with L, step R across L, small step L to left, cross R over L

NC2 LR& RL& 1/4 TURN, FWD 3/4 TURN SIDE CROSS SIDE CROSS

- 33-34& Step L to left side, step R behind L, step on L in place,
 - 35-36& Step R to right side, turning 1/4 left step L back, step on R in place
 - 37-38 & Step L forward, step R forward, pivot 3/4 left weight ending on L angled right
 - 39&40& Small step to right with R, step L across R, small step R to right, cross L over R
- Start at count 1

As you face wall 5 (front wall) dance up count 14&then restart facing the front wall

NC2 RL& LR&, 1/4 TURN FWD 1/2 TURN WALK FWD

- 1-2& Step R to right side, step L behind R, step R in place,
- 3-4& Step L to left side, turning 1/4 right step R back, step L in place
- 5-6& Step R forward, step forward on L, pivot 1/2 right weight on R
- 7-8 Walk forward L R

NC2 LR& RL& 1/4 TURN FWD 1/2 TURN

- 9-10& Step L to left side, step R behind L, step L in place,
 - 11-12& Step R to right side, turning 1/4 left step L back, step R in place
 - 13-14& Step L forward, step R forward, pivot 1/2 left weight on L
- restart*

*For an ending.....the last sequence starts at 3 O' Clock finishing on count 24 facing 9 O'Clock
..turn to the back wall*

1-2 Step R to right side, gently sway on to L as the music finishes