

MERCURY SLIDE

Choreographed by Lana (Harvey) Wilson, Tucson, AZ, USA, December 10, 1992,
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64 Count, 2 Wall, Intermediate Line Dance

Music: Mercury Blues, Alan Jackson, 168 BPM, CD: A Lot About Livin'

SWIVETS - RIGHT TWICE, LEFT TWICE

- 1-2 (*Weight on ball of L and heel of R*) twist R toes to right and L heel to left, return to center
- 3-4 (*Weight on ball of L and heel of R*) twist R toes to right and L heel to left, return to center
- 5-6 (*Weight on ball of R and heel of L*) twist L toes to left and R heel to right, return to center
- 7-8 (*Weight on ball of R and heel of L*) twist L toes to left and R heel to right, return to center

RIGHT SWIVET, LEFT SWIVET, HEEL SPLIT, STOMPS

- 9-10 (*Weight on ball of L and heel of R*) twist R toes to right and L heel to left, return to center
- 11-12 (*Weight on ball of R and heel of L*) twist L toes to left and R heel to right, return to center
- 13-16 Split heels apart, bring heels together, stomp twice with L twice beside R no weight

FWD-SLIDE-FWD, HITCH, BACK-SLIDE-BACK, HITCH 1/2 TURN

- 17-20 Step forward L, slide R beside L, step forward L, hitch R knee
- 21-24 Step back R, slide L beside R, step back R, turn 1/2 right hitching L knee

FWD-SLIDE-FWD, STOMP, HEEL TWISTS

- 25-28 Step forward L, slide R beside L, step forward L, stomp R beside L with weight
- 29-32 Twist both heels left, center, left, center

DIG, HITCH, SHUFFLE IN PLACE x2

- 33 Dig R heel in place and hitch R knee raising L heel at same time
- 34 Drop L heel (R leg still in hitch)
- 35&36 Shuffle in place RLR
- 37 Dig L heel in place hitch L knee raising R heel at same time
- 38 Drop R heel (L leg still in hitch)
- 39&40 Shuffle in place LRL

VINE, SCUFF, VINE, 1/2 TURN HITCH

- 41-44 Step right on R, cross L behind R, step right on R, scuff L forward
- 45-47 Step left to L, cross step R behind L, step L to left
- 48 Pivot 1/2 left on ball of L hitching R leg (R knee touching L leg in a hug)

VINE, SCUFF, VINE, STOMP

- 49-52 Step right on R, cross L behind R, step right on R, scuff L forward
- 45-48 Step left to L, cross step R behind L, step L to left, stomp R beside L with weight

HEEL SPLIT, 1/2 PIVOT-HOOK, SHUFFLE, STOMPS

- 57-58 Spread heels apart, return heels together
- 59-60 Step forward on R, pivot 1/2 left on ball of R hooking L foot over R leg
- 61&62 Shuffle in place LRL
- 63-64 Stomp R slightly apart from L, stomp L in place

Begin again.