

NO LIE

Choreographed by Lana (Harvey) Wilson, Tucson, AZ, USA, December 4, 1998,
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2 Wall, 64 Count, Easy Intermediate Line Dance

Music: I Wouldn't Tell You No Lie, Tractors, 169 bpm, CD: Farmers In A Changing World

Teach: Tryin' To Get To New Orleans, Tractors, 130 bpm, The Tractors

This dance will work to a lot of other music with a similar feel and BPM

STEP SLIDE STEP, SIDE, TOGETHER, HEEL SPREAD

1-4 Step L forward, slide/step R beside L, step L forward, hold

5-8 Step R to right, step L beside R, spread heels apart, bring heels together

STEP SLIDE STEP, SIDE, TOGETHER, HEEL SPREAD

9-12 Step R forward, slide/step L beside R, step R forward, hold

13-16 Step L to left, step R beside L, spread heels apart, bring heels together

BACK, HOLD, BACK, HOLD, OUT-OUT, IN-IN

17-20 Step L back, hold, step R back, hold

21-22 Step L out and slightly back, step R out and slightly back

23-24 Step L in and slightly back, step R in and slightly back

OUT-OUT, IN-IN, ROCK BACK, HOLD, RECOVER, HOLD

25-26 Step L back, hold, step R back, hold

27-28 Step L out and slightly back, step R out and slightly back

29-32 Rock back on L, hold, recover forward on R, hold

SIDE, HOLD, RECOVER, CLOSE, SIDE, HOLD, BACK, BACK

33-36 Rock L to left, hold, recover on R, step L beside R

37-40 Rock R to right, hold, step L back, step R beside L

ROCK FWD, HOLD, STEP, STEP, ROCK BACK, HOLD, ROCK FWD, HOLD

41-44 Rock L forward, hold, recover on R, step L beside R

45-48 Rock back on R, hold, recover forward on L, hold

SIDE TOUCHES WITH 1/4 TURN, SIDE TOUCHES, CLOSE

49-52 Touch R to right, touch R beside L, touch R to right, turn 1/4 right stepping R beside L

53-56 Touch L to left, touch L beside R, touch L to left, step L beside R

SIDE TOUCHES WITH 1/4 TURN, SIDE TOUCH, HOLD, SIDE TOUCH, HOLD

57-60 Touch R to right, touch R beside L, touch R to right, turn 1/4 right stepping R beside L

61-64 Touch L to left, hold, touch L beside R, hold

Begin again.