

Rolling On The River

Choreographed by Tony And Lana Wilson, Tucson, AZ, USA, December 5, 2008
www.tucsondancer.com, ukwtony@dakotacom.net, keedance@juno.com

64 Count, 2 Wall Easy Intermediate Line Dance

Music: River Of Love, George Strait, 158 bpm, CD: Troubadour, 64 intro

Video - Kathy and Elizabeth: <http://www.youtube.com/watch?v=mjOznpcwo4M>

ANGLED LOCK STEP, BRUSH, JAZZ BOX HOLD

1-4 On left diagonal step L forward, lock R behind L, step L forward, brush R across L

5-8 Cross step R over L, step L back and to left straightening to front, step R back, hold

JAZZ BOX TOUCH, 1/4 TURN, TOUCH, 1/4 TURN, TOUCH

9-12 Cross L over R, step R back and to right, step L back across from R, touch R beside L

13-14 Turn 1/4 right stepping R to right side, touch L beside R

15-16 Turn 1/4 right stepping L to left side, touch R beside L

ANGLED LOCK STEP, BRUSH, JAZZ BOX HOLD

17-20 On right diagonal step R forward, lock L behind R, step R forward, brush L across R

21-24 Cross L over R, step R back and to right straightening to front, step L to left, hold

JAZZ BOX TOUCH, 1/4 TURN, TOUCH, 1/4 TURN, TOUCH

25-28 Cross step R over L, step L back, step R to right, touch L beside R

29-30 Turn 1/4 left stepping L to left side, touch R beside L

31-32 Turn 1/4 left stepping R to right, touch L beside R

FWD, HOLD, 1/2 PIVOT, HOLD, FWD TRIPLE, HOLD

33-36 Step L forward, hold, pivot 1/2 right weight on R rolling hips around, hold

37-40 Step L forward, step R beside L, step L forward, hold

TRIPLE 1/2 TURN, HOLD, TRIPLE 1/2 TURN, HOLD

41-42 Turn 1/4 left stepping R to side, step L beside R

43-44 Turn 1/4 left stepping R back, hold

45-46 Turn 1/4 left stepping L to left, step R beside L

47-48 Turn 1/4 left stepping L forward, hold

FWD, HOLD, 1/2 PIVOT, HOLD, FWD TRIPLE, HOLD

49-52 Step R forward, hold, pivot 1/2 left weight on L rolling hips around, hold

53-56 Step R forward, step L beside R, step R forward, hold

FWD, HOLD, 1/2 PIVOT, HOLD, ANGLED ROCKING CHAIR

57-60 Step L forward, hold, pivot 1/2 right weight on R rolling hips around, hold

61-64 On left diagonal rock L forward, recover on R, rock L back, recover on R

Start Again

