

# SHARE MY WORLD PARTNER

Choreographed by Norma J.Fuller, Lewis Cain, & Lana Harvey

32-count, progressive Cha Cha Couples - Choreographed to go with Lana's Line dance "You're My World"

**Position:** Right Side-by Side (Lady slightly in front of man)

*Teach: Wherever You Are, Mark Chesnutt, 88 BPM CD: Thank God for Believers*

*Music: All Out Of Love, Brooks & Dunn, 92 BPM CD: Tight Rope (We love this one for the couples)*

*Baby Now That I've Found You, Alison Krauss, 116 BPM, CD: Now That I've Found You*

*Take It From Me, Paul Brandt, 118 BPM, CD: Calm Before The Storm Start on vocals.*

## TOUCH, HOLD, CROSS CHA, TOUCH, HOLD, CROSS CHA

1-2 Touch R toe to right, hold

3&4 Cross step R over L, step ball of L slightly left, cross Step R over L

5-6 Touch L toe to left, hold

7&8 Cross step L over R, step ball of R slightly right, cross step L over R

## 1/4 LEFT, STEP 1/4 LEFT, 1/4 CHA CHA, SIDE BEHIND, 1/4 LEFT FWD SHUFFLE

9-10 Release Right hands Step back on R turning 1/4 left, step 1/4 left on Left

11&12 Rejoin hands Cha Cha RLR in place turning 1/4 turn Left

13-14 Step side left on Left, Step Right behind left

15&16 Shuffle LRL turning 1/4 turn Left to face line of dance

## FORWARD, SLIDE, HOLD, BALL CROSS, FORWARD, SLIDE, HOLD, BEHIND, SIDE ROCK

17-18 Step forward on Right, slide L to R keeping weight on R

19 Hold, **Option:** Couples look at each other

&20 Step slightly back on ball of L, cross step R over L

21-22 Step forward on Left, slide R to L keeping weight on Left

23 Hold, **Option:** Couples (eye contact)

&24 Step slightly back on ball of R, cross step L over Right

### MAN'S

#### WALK WALK CHA CHA FORWARD

25 Step forward on Right

26 Step forward on Left

27&28 Cha Cha forward RLR

#### WALK WALK CHA CHA

29 Step forward on Left

30 Step forward on Right

31&32 Cha Cha forward LRL

### LADY'S

#### STEP 1/2 TURN, STEP 1/2 TURN, CHA CHA FORWARD

25 Step pivot 1/2 turn right on Right, releasing L hands

26 Step back on Left, pivoting 1/2 turn right

27&28 Cha Cha forward RLR, rejoining hands

#### STEP 1/2 TURN, STEP 1/2 TURN, CHA CHA FORWARD

29 Step pivot 1/2 turn left on Left releasing R hands

30 Step back on Right pivoting 1/2 turn left

31&32 Cha Cha forward LRL

## BEGIN AGAIN

### B 16 Count Tag for Alison Krauss song:

1-2 Touch R to right, hold      9-10 Touch R to right, hold

3&4 Shuffle forward RLR      11&12 Shuffle back RLR

5-6 Touch L to left, hold,      13-14 Touch L to left, hold

7&8 Shuffle forward LRL      15&16 Shuffle back LRL

This occurs 4 times on 16 count instrumental break: AA, B, AA, B, AA, AA, B, AA, B, A to count 8, hold 2, R toe point ..No tag pattern after verses //AA// that are instrumental. Tag only occurs after she sings and when you face original wall again.

Optional Ending for Alison Krauss song:

At end of song, you will be on count 8 with feet crossed. Hold as song pauses

(about 2 counts), point R toe to right when it continues, hold to end.