

Sharp Shuffle

Choreographed by Lana Harvey, May 20, 1997, Partner directions revised 11/98.

48-count, 2-wall Line, Contra Line, or Progressive Partner Dance

Music: Dance: If You Love Somebody, Kevin Sharp, Measure of A Man CD, 159 BPM

Cowboy Cadillac, Confederate Railroad, Keep On Rockin CD, 160 BPM

Teach: Even If I Tried, Emilio, Life Is Good CD, 119 BPM

Medium: Honky Tonk Habits, Emilio, Life Is Good CD, 132 BPM

Note: Partner dance is done in side-by-side position

FIVE STEP WEAVE RIGHT, SCUFF

- 1-2 Step RIGHT to right side. Hold
- 3-4 Cross LEFT *behind* RIGHT foot. Hold
- 5-6 Step RIGHT to right side. Cross LEFT in *front* of RIGHT
- 7-8. Step RIGHT to right side. Scuff LEFT heel forward

STEP, CROSS, BACK, TOGETHER, FORWARD, TOGETHER.

- 9-10 Step LEFT to left side. Hold
- 11-12 Cross RIGHT in front of Left. Hold
- 13-14 Step LEFT straight back past RIGHT. Step RIGHT back next to LEFT
- 15-16 Step LEFT forward. Step RIGHT forward next to LEFT

FIVE STEP WEAVE LEFT, SCUFF

- 17-18 Step LEFT foot to left side. Hold
- 19-20 Cross RIGHT foot *behind* LEFT foot. Hold
- 21-22 Step LEFT to left side. Cross RIGHT in *front* of LEFT
- 23-24 Step LEFT to left side. Scuff RIGHT heel forward

.SIDE, CROSS, BACK, TOGETHER, FORWARD, TOGETHER

- 25-26 Step RIGHT to right side. Hold
- 27-28 Cross LEFT in front of RIGHT. Hold
- 29-30 Step straight back on RIGHT past the LEFT. Step LEFT back next to RIGHT
- 31-32 Step forward on RIGHT. Step LEFT forward next to RIGHT

SHUFFLE RIGHT, SHUFFLE LEFT, 1/2 PIVOT CCW, 2 LEFT SCOOT

- 33&34 Shuffle forward (RLR)
 - 35&36 Shuffle forward (LRL)
 - 37-38 Touch RIGHT toe forward. Pivot 1/2 turn CCW on ball of LEFT, weight ending on LEFT
 - 39-40 Bringing RIGHT knee up in a hitch, scoot forward twice on LEFT foot
- **Note: For progressive partner dance, 37-40, shuffle forward RLR and LRL instead.*
Note: Line dance, 39-40, you may also walk forward RIGHT, LEFT instead.

STEP, SCUFF, STEP SCUFF, BACK SCOOT, CROSS, TOGETHER, HOLD

- 41-42 Step forward on RIGHT. Scuff LEFT heel forward
 - 43-44 Step forward on LEFT. Scuff RIGHT heel forward.
 - 45 Crossing RIGHT over and slightly in front of LEFT, stomp, weight on it
 - 46 Scoot back on RIGHT lifting LEFT up behind RIGHT leg.
 - 47-48 Uncrossing LEFT, stomp down on it next to RIGHT. Hold.
- Note: for partner dance, 45-48: do a jazz square: Cross R, back L, side R, together L.*

FOR CONTRA LINES:

In rows facing each other, each person opposite a space. Pass through other line on the two forward shuffles. At the end of first pattern, you will be facing the other line opposite from where you start