

# Shootin' For The Heart

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32-Count, 4-Wall Line Dance with 4 Count Bonus pattern

Music: Cowboy Blues, Gary Allen, 108 BPM, Smoke Rings In The Dark, 36 intro

Teach: She's Got The Rhythm, Alan Jackson, 92 BPM, Greatest Hits

## ROCKS, 1/2 PIVOT LEFT, HOLD, 1/4 TURN LEFT

- 1-2 Rock forward on R, recover L
- 3-4 Rock back on R, recover L
- 5-6 Touch R toe forward, pivot 1/2 turn left with weight ending on L
- 7 Hold
- 8 Turning 1/4 left, step R to right side

## SAILORS, 1/2 PIVOT, 1/4 TURNING SHUFFLE

- 9&10 Cross step L behind R, step R to right, step L in place
- 11&12 Cross step R behind L, step L to left, step R in place
- 13-14 Step forward L, pivot 1/2 right weight ending on R
- 15&16 Shuffle LRL turning 1/4 right

## SIDE SHUFFLE/1/4 TURN, FWD SHUFFLE, FWD ROCK, RECOVER, HOLD, BALL STEP BACK

- 17&18 Shuffle RLR to right side turning 1/4 turn right on last step of shuffle
- 19&20 Shuffle forward LRL
- 21-22 Rock forward on R, recover L
- 23 Hold
- &24 Step ball of R next to L, step back L

## CURVING BACK SLIDES, BACK COASTER, FWD, SHUFFLE, FWD

- 25 Slide R around and back slightly behind L and put weight on it
- 26 Slide L around and back slightly behind R and put weight on it
- 27&28 Step back on R, step L next to R, step forward on R
- 29 Step forward L
- 30&31 Shuffle forward RLR
- 32 Step forward L

**Begin again.**

- 4 Count Bonus:** 1-2 Rock forward R, recover L  
3-4 Rock back R, recover L

Bonus occurs at end of 1st and 5th patterns, when facing original 2nd wall.

**\*\*\*Note:** Ending revised 4/23/00

**Ending:** On slowdown at the end, do the left sailor (9&10) and hold.

When beat picks up (right after 3 quick drum beats) do:

- 11&12 Right sailor
- 13-16 Touch L toe forward, pivot 1/2 to right, repeat
- 17 Step slightly forward on L with emphasis.