

Simplicity Cha

Choreographed by Tony & Lana Wilson, Tucson, AZ, USA, 2-13-06,
www.tucsondancer.com, keedance@juno.com, ukwtony@dakotacom.net

32 Count, 1 Wall beginner cha cha

Music: Simplicity, Cliff Richard, 99 bpm, CD: Something's Goin' On,
Intro: 12 from when beat starts (4 counts before vocals)

Other: Your Man, Josh Turner
Glenn Miller Medley, Jive Bunny, 48 intro

CROSS ROCK, RECOVER, CHA CHA x2

1-2 Cross rock L over R, recover on R

3&4 Cha cha LRL

5-6 Cross rock R over L, recover on R

7&8 Cha Cha RLR

TOUCH, 1/4 SWEEP, CHA CHA x2

9 Touch L toe forward,

10 Sweep L toe on to left side wall turning 1/4 left (9:00)

11&12 Cha Cha LRL in place

13 Touch R toe forward

14 Sweep R toe to front wall turning 1/4 right (12:00)

15&16 Cha Cha RLR

1/2 PIVOT, CHA CHA, BACK ROCK, RECOVER, CHA CHA

17-18 Step L forward, pivot 1/2 right weight ending on R (6:00)

19&20 Cha Cha LRL in place

21 Rock back on R angling body to right still looking toward 6:00

22 Recover on L straightening up

23&24 Cha Cha RLR

BACK ROCK, RECOVER, CHA CHA, 1/2 PIVOT, CHA CHA

25 Rock back on L angling body to left still looking at 6:00

26 Recover on R straightening up

27&28 Cha Cha LRL

29-30 Step forward on R, pivot 1/2 left weight ending on L (12:00)

31&32 Cha Cha RLR

Begin Again

Ending, Cliff Richard: Song ends on count 17 of the dance. Just step forward on 17 and hold.

Music Suggestion and tags for Glenn Miller Medley, Jive Bunny, by Rosalee Musgrave, instructor, Lubbock Texas, for Ruidoso Downs Linedance Jamboree, Ruidoso New Mexico, 2011. Thanks, Rosalee!

Tag 1: End of 2nd pattern, add:

1-4 Step L forward, pivot 1/2 right, step L forward, pivot 1/2 right

Tag 2: End of 4th pattern, add:

1-2 Touch L forward, touch L back

Ending: 1-5 Step L forward, pivot 1/2 right, step L forward, pivot 1/2 right, touch R forward