

# Smack Dab In The Middle

Choreographed by Lana Harvey, Tucson, AZ, USA, 6-7-99 (520) 797-7295  
keedance@juno.com, <http://www.apci.net/~drdeyne/keedance.htm>  
for the **Carolina Country Classic**, July 24-26, 1999, Greenville, SC  
32-count, 2-wall, intermediate line dance

Music: Smack Dab, George Jones, It Don't Get Any Better Than This CD, 150 BPM, Start on vocals.

Teach: 40 Days and 40 Nights, Tim McGraw, Not A Moment Too Soon CD, 108 BPM

Middle: Every Time It Rains, Keith Stegall, Passages CD, 132 BPM

Alternate: East Coast Swing, 140 -160 BPM

## **SIDE SHUFFLES, BACK ROCK 1/4 R, RECOVER, 1/4 TURN R, SCUFF**

1&2 Shuffle RLR in place leaning slightly right

3&4 Shuffle LRL in place leaning slightly left

5-6 Rock back on R behind L 1/4 right, step forward onto L

7-8 Step R 1/4 right, scuff L heel forward and around to left

## **SIDE SHUFFLES, BACK ROCK 1/4 L, RECOVER, FWD, STOMP**

9&10 Shuffle LRL in place leaning slightly left

11&12 Shuffle RLR in place leaning slightly right

13-14 Rock back on L behind R 1/4 left, step forward onto R

15-16 Step forward on L a little past R, stomp R next to L

## **STOMP, SIDE SLAP, HEEL, HOOK, FWD SHUFFLES**

17-18 Stomp R next to L again, raise R foot to right side and slap with R hand

19-20 Touch R heel forward, hook R foot across L leg

21&22 Shuffle forward RLR

23&24 Shuffle forward LRL

## **FWD ROCK, 1/2 TURN SHUFFLE, 3/4 TURN SHUFFLE, BACK ROCK**

25-26 Rock forward onto R, rock back onto L

27&28 Shuffle RLR making 1/2 turn to right

29&30 Shuffle LRL making 3/4 turn to right

31-32 Rock back on R behind L, rock forward onto L

Begin again

### **\*\*Dance notes:**

~~~The first 16 counts are a variation of the basic east coast swing pattern.

~~~After 3 patterns, there will be a 16 count instrumental. Thereafter, the two stomps on 15-16 will immediately precede the words "Smack dab" on the chorus.

You will "smack" your boot on the word smack and dig your heel on dab for the first words of each chorus after that.

*Personal Note: I was looking for a good country song that I could use to choreograph a dance for this event and I had just gotten the newest George Jones CD.*

*He's about as country as you get! When I heard this fun song, I knew it was the one... Don't forget to listen to the words.. ( ;*