

SMILE LIKE THE SUN

Choreographed by Lana Wilson, Tucson, AZ, USA, January 2010,

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32 Count, 2 Wall, Intermediate Line Dance

Music: Smile, Uncle Cracker, 70 bpm, 8 intro, start 1 count before vocals

STEP FWD, FWD-LOCK-FWD, FWD-LOCK-FWD, 1/2 PIVOT & STEP, 1/4 TURN, 1/2 TURN

- 1 Step forward on L
2&3 Step R forward, lock L behind R, step R forward
4&5 Step L forward, lock R behind L, step L forward
6&7 Step R forward, 1/2 pivot left weight L, step R forward (6:00)
8& 1/4 turn right stepping L to left (9:00), 1/2 turn right on ball of L (3:00)

SIDE SHUFFLE, CROSS ROCK-RECOVER-SIDE, CROSS SHUFFLE, SIDE-CLOSE-FWD

- 9&10 Step R to right, step L beside R, step R to right
11&12 Cross L over R, recover on R, step L to left side
13&14 Cross R over L, step L to left, cross R over L
15&16 Step L to left, step R beside L, step L forward

SIDE-CLOSE-BACK, ROCK BACK-RECOVER-1/2 TURN, ROCK BACK, RECOVER-1/4 TURN x2, SLIDE 1/4 TURN

- 17&18 Step R to right, step L beside R, step R back
19&20 Rock back on L, recover on R, turn 1/2 right stepping L back (9:00)
21&22 Rock R back, recover on L, turn 1/4 left stepping R to right (6:00)
23&24 Rock back on L, recover on R, turn 1/4 right stepping L to left (9:00)
& Slide R beside L turning 1/4 right weight on R (12:00)

TRIPLE FWD, FWD MAMBO, TRIPLE BACK, TRIPLE 1/2 TURN

- 25&26 Triple forward LRL
27&28 Rock forward on R, recover back on L, step R back
29&30 Triple back LRL
31&32 Turn 1/2 right stepping RLR in place (6:00)

ROCK FWD-RECOVER-BACK, ROCK BACK-RECOVER-FWD, TOGETHER x2

- 33&34 Rock L forward, recover back on R, step L back,
35&36 Step R back, recover forward on L, step R forward
& Step L beside R
37&38 Rock R forward, recover on L, step R back
39&40 Rock L back, recover forward on R, step L forward
& Step R beside L

Begin Again

Ending: *On 6th pattern (starting at 6:00), dance 1-23&, skip the 1/4 turn and do this:*

24&25 Step L forward, step R beside L, step L forward and hold....

Choreographer Note: Music is not regular but beat is steady. This pattern works well without extras or restarts. Thanks to my husband Tony for checking the sheet and helping make one part of the dance work better!