

# Sounds of Silence

Choreographed by Tony Wilson Tucson USA 15th Jan. 2002 tonyukw@juno.com

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Music: The Sounds, Alan Jackson 68BPM, Drive cd ..start after 16 count intro.

Let Me Love You, Tim McGraw 89BPM ... Set This Circus Down cd..start after 16 count intro.

32 Count, 4 Wall intermediate line dance

## **1-8 STEP, TOUCH CROSS, SIDE & CROSS, SIDE BEHIND, SIDE & CROSS**

- 1 Step L forward,
- 2-3 Touch R to side, step R across L,
- 4&5 Step L to side, step R back, step L across R,
- 6-7 Step R to side, step L behind R
- 8&1 Step R to side, step L back, step R forward across L

## **9-16 ½ TURN, ROLL, COASTER, SKATE R,L, SKATE R ¼ TURN**

- 2-3 Pivot turn ½ left with weight forward on L, roll back to put weight on R
- 4&5 Step L back, step R next to L, step L forward
- 6& Skate R forward, twist R heel to the right
- 7& Skate L forward, twist L heel to left
- 8&1 Skate R forward, turn ¼ left, step forward with L

## **17-24 ROCKS, ROCK ¼ TURN, SHUFFLE, ROCK ¼ TURN**

- 2-3 Rock back on R (*hips back*), rock forward on L (*hips forward*)
- 4&5 Rock step R to side turning ¼ left, step L slightly back, step R forward
- 6&7 Shuffle forward L,R,L
- 8&1 Rock step R forward, step L slightly to side, turning ¼ right step R back

## **25-32 SHUFFLE, ROCK ½ TURN, FULL TURN, STEP R,L**

- 2&3 Shuffle forward L,R,L
- 4&5 Rock step forward on R, recover weight onto L, turning ½ right step R forward
- 6-7 Turn ½ right on ball of R stepping L back, turn ½ right on ball of L stepping R forward
- 8& Step L forward, step R next to L

Start from count 1

### **Choreographers notes:**

This dance works best at 89 bpm with the "latin feel" of Tim McGraw's music

For Alan Jackson's music and once only after the 3rd repetition, before starting the dance again, add 4 counts

- 1-2 Step L forward, touch R to side
- 3&4 Step R across L, step L to side, step R back