

Steppin' Again

Choreographed by Lana Harvey Wilson, May 5, 2006, (520) 797-7295,
keedance@juno.com, www.tucsondancer.com

32 Count, 2 Wall, Advanced Beginner/Easy Intermediate Line Dance

Music: One Foot In Front Of The Other, George Strait, 151 bpm,

CD: It Just Comes Natural, 32 intro

One Foot In Front Of The Other, LeRoy Parnell, 151 bpm,

CD: Every Night's A Saturday Night, 32 intro.

FWD, HOLD, FWD, HOLD, BACK COASTER, SCUFF

- 1-2 Step L directly in front of R, hold
- 3-4 Step R directly in front of L, hold
- 5-6 Step back on L, step R next to L
- 7-8 Step forward on L, scuff R forward

FWD LOCK, SCUFF, SLOW 1/2 PIVOT

- 9-10 Step forward on R, step L forward and to outside of R
- 11-12 Step forward on R, scuff L forward
- 13-14 Step forward on L, hold
- 15-16 Pivot 1/2 right weight ending on R, hold

SIDE, HOLD, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, 1/4 TURN

- 17-18 Rock L to left, hold
- 19-20 Recover on R, step L behind R
- 21-22 Step R to R to right, cross step L over R
- 23-24 Step R to right, recover on L turning 1/4 left

HEEL TOE STRUTS, STEP-CLOSE-STEP, 1/2 PIVOT/HOOK

- 25-26 Touch R heel forward, drop R toe taking weight
- 27-28 Touch L heel forward, drop L toe taking weight
- 29-30 Step forward on R, slide/step L next to R
- 31-32 Step forward on R, pivot 1/2 left hooking L foot over R leg

Begin Again.

Restart on Strait and Parnell tracks:

On 5th pattern (12 o'clock wall) there is a 16 count instrumental pattern. Dance the first 16 counts through slow 1/2 pivot and restart on back (6 o'clock wall) as singing resumes.

Pattern: 32, 32, 32, 32, 16, 32 till the end.