

Tailspin

Choreographer: Lana (Harvey) Wilson, 10-22-95, Rev2/99, keedance@juno.com
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2 Wall, 64 Count, Intermediate Line Dance

Music: Givin' Water To a Drownin' Man, LeRoy Parnell 120 BPM

Put Your Heart Into It, Sherrie Austin, 116 BPM

Somebody's Everything, Emilio 118 BPM

Or any similar song....

CROSS ROCK, RECOVER, SIDE, CLOSE, CROSS ROCK, RECOVER, TRIPLE

1-4 Cross rock L over R leaning into it, recover on R, step L beside R, step R in place

5-8 Cross step L over R leaning into it, recover on R

7&8 Triple LRL in place.

CROSS ROCK, RECOVER, SIDE, CLOSE, CROSS ROCK, RECOVER, TRIPLE

9-12 Cross step R over L leaning into it, recover on L, step R beside L, step L in place

13-14 Cross step R over L leaning into it, recover on L

15&16 Triple RLR in place

1/2 PIVOT, TRIPLE, 1/4 PIVOT, TRIPLE

17-18 Touch L toe forward, pivot 1/2 right weight ending on R (6:00)

19&20 Triple LRL in place

21-22 Touch R toe forward, pivot 1/4 left weight ending on L (3:00)

23&24 Triple RLR in place

VINE, HEEL TOUCH, VINE, HEEL HEEL TOUCH

25-28 Step L to left, cross R behind L, step L to left, touch R heel forward on right diagonal

29-32 Step R to right, cross L behind R, step R to right, touch L heel forward on left diagonal

CROSS, 1/2 UNWIND, WEAVE, 1/2 UNWIND, CLAP

33-36 Cross L over R, unwind 1/2 right weight on L, step R to right, cross L behind R (9:00)

37-40 Step R to right, cross L over R, unwind 1/2 right weight on L, hold/clap (3:00)

FWD, KICK, BACK, CLOSE, FWD, KICK, BACK 1/4 TURN, CLOSE

41-44 Step R forward, kick L forward, step L back, step R beside L

45-48 Step L forward, kick R forward, step R back turning 1/4 left, step L beside R (12:00)

FWD ROCK, RECOVER, TRIPLE 1/2 TURN, FWD ROCK, RECOVER, TRIPLE 1/2 TURN

49-50 Rock forward on R, recover on L

51&52 Triple RLR turning 1/2 right (6:00)

53-54 Rock forward on L, recover on R

55&56 Triple LRL turning 1/2 left (12:00)

FWD ROCK, RECOVER, TRIPLE 1/2 TURN, TRIPLE 1/2 TURN, TRIPLE 1/2 TURN

57-58 Rock forward on R, recover on L

59&60 Triple RLR turning 1/2 right (6:00)

61&62 Triple LRL turning 1/2 right (12:00)

63&64 Triple RLR turning 1/2 right (6:00)

Start Again