

# TENNESSEE LINE

Choreographed by Lana (Harvey) Wilson, Tucson, AZ, USA, 8-20-00

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32 Count, 2 Wall, Intermediate Line Dance with 12 Count Tag one time only.

Music: Calling Tennessee, Plain Loco, 100 BPM, Blue Memory CD (UK Band) 16 Count Intro\*\*

Mile Out Of Memphis, Philip Claypool, 106 BPM, Line Dance Fever 2

Or any shuffle music about the same BPM

## SHUFFLE FWD, FULL FWD TURN, SHUFFLE FWD, ½ PIVOT

1&2 Shuffle forward RLR

3-4 Turn 1/2 right stepping L back, turn 1/2 right stepping R forward

5&6 Shuffle forward LRL

7-8 Touch R toe forward, pivot 1/2 left weight ending on L

**Partner: Starting in Right Side-By-Side Position (Sweetheart):**

3-4 Lady will turn and man will walk forward L, R

7.8 As you turn on pivot, drop left hands and raise right hands passing over man's head.

At end of turn, right hands drop down to waist level. Left hands link under right. Lady is now on man's left.

## FWD LOCK STEPS (Tennessee Line)

9&10 Angling body slightly left, step R straight forward, lock L behind R, step R straight forward

11&12 Angling body slightly right, step L straight forward, lock R behind L, step L straight forward

15&16 Angling body slightly left, step R straight forward, lock L behind R, step R straight forward

13&14 Angling body slightly right, step L straight forward, lock R behind L, step L straight forward

*Note: On lock steps angle body slightly left, then right, etc. Step front foot straight ahead at beginning of each lock step - as if you were walking down the center line on the road...*

## FWD ROCK, ¾ BACK TURN, BEHIND-SIDE-CROSS, SIDE ROCK, ¼ TURN

17-18 Rock forward onto R, recover weight to L

19-20 Turn 1/2 right stepping R forward, turn 1/4 right stepping L to left

21&22 Step R behind L, step L to left, cross step R over L

23-24 Rock L to left side, recover on R turning 1/4 right

**Partner:**

17 Both rock forward on R and drop L hands

17 Man recovers weight on L beginning ¼ turn left raising R hand. Lady begins ¾ turn right under raised hands.

19.20 Man steps back on R completing ¼ turn left, stepping L to left side as lady completes ¾ turn rejoining L hands.

Man is now behind lady with hands linked over lady's shoulders (Indian position). Remain in Indian position through Counts 21-22.

23.24 Both side rock L, step forward R turning ¼ right.

Man is slightly behind and to right of lady in reverse side by side (sweetheart) position.

## SIDE ROCK, RECOVER ½ TURN, SIDE, HOLD, CLOSE

### FWD ROCK RECOVER ½ TURN, FWD SHUFFLE

25-28 Rock L to left, recover on R turning 1/2 left, step L to left side, hold

&29-30 Step ball of R next to L, rock forward on L, recover on ball of R turning 1/2 left turn left

31&32 Shuffle forward LRL

**Partner:**

25.26 As both turn ½ left, drop L hands and lower R hands to waist level.

27-28 Man is now in front and slightly to left of lady.

&29 Link L hands dropping R hands. Raising L hands, man rocks fwd at 45 angle right and lady rock fwd at 45 angle left.

30 Man steps R to right, Lady steps R fwd next to her L as both start ½ turn left.

31&32 Finish ½ turn left as you shuffle LRL. Rejoin R hands at lady's right shoulder. You are now in original side-by-side (sweetheart position)

Begin again

## 12 COUNT TAG, wall 4, end of 3rd pattern (Plain Loco song only)

Tag happens at end of first chorus – "when I'm coming back to you"

1&2,3-4 Shuffle slightly forward RLR, rock fwd on L, recover weight on R

5&6,7-8 Shuffle slightly back LRL, rock back on R, recover weight on L

9.12 Rock fwd on R, recover weight L, rock back on R, recover weight on L

**Ending:** On last pattern, dance 1-27 and step R beside L on count 28