

That's How Much

Choreographed by Lana Wilson, Tucson, AZ, USA, July 2002, keedance@juno.com,
www.tucsondancer.com

32 count, 2 wall, intermediate line dance and 1 restart

Music: That's How Much You Mean To Me, Hal Ketchum, 113 BPM, CD: Lucky Man, 16 intro

Teach: Missing You, Billy Ray Cyrus, 89 BPM, CD: Shot Full Of Love

SIDE SHUFFLE, CROSS, HOLD, ANGLED ROCK, RECOVER, COASTER

1&2 With body angled slightly left shuffle LRL to left side

3&4 Cross step R over L, hold

5-6 Rock forward L on left diagonal, recover back on R

7&8 Step back on L, step R next to L, step forward L straightening out to front

FWD, BRUSH, CROSS, BRUSH, CROSS, 1/4 TURN, ROCK, RECOVER

9-10 Step forward on R, brush L across R

11-12 Cross step L over R, brush R across L

13-14 Cross step R over L, step back L turning 1/4 right

15-16 Rock back on R, recover forward on L

FWD, HOLD, WALK, WALK, ROCK, RECOVER, 1/2 TURN SHUFFLE

17-18 Step forward on R, hold

19-20 Walk forward L, R

21-22 Rock forward on L, recover back on R

23&24 Shuffle LRL turning 1/2 left

1/2 TURN SHUFFLE, BACK ROCK, RECOVER, 1/4 PIVOT, FULL FWD TURN

25&26 Shuffle RLR turning 1/2 left

27-28 Rock back on L, recover forward on R

29-30 Touch L forward, pivot 1/4 right weight ending on R

31 Pivoting on R, turn 1/2 right stepping back on L

32 Pivoting on L, turn 1/2 right stepping forward on R

(Option for 7-8: Walk forward L, R)

Begin again

**Restart: On 7th pattern only (4th time starting on 12:00 wall), dance counts 1- 20, and restart dance on 3:00 wall). You will now continue as a 2wall dance on side walls....*

Pattern, Hal Ketchum: 16 intro, 32, 32, 32, 32, 32, 32, 20/Restart, 32, 32, 24 and music fades.

Optional Ending: After the 1/2 turn shuffle, counts 23-24, step forward on R and hold.

