

The Easy Way

Choreographed by Tony & Lana Wilson, Tucson AZ, USA, March 27, 2003,
ukwtony@theriver.com, keedance@juno.com, www.tucsondancer.com

32 Count, 2 Wall Advanced Beginner Line Dance

Music: There's Just Gotta Be A Way, Curtis Grambo, 120 bpm, CD: There's Just Gotta Be A Way
Available from www.justcurtis.com

Cool To Be A Fool, Joe Nichols, 115bpm, CD: Man With A Memory

Teach: Abilene, George Hamilton IV, 101 bpm, CD: The Best Of Country

HEEL, CROSS TOE, HEEL, CLOSE, FWD ROCK, RECOVER, BACK SHUFFLE

- 1.2 Touch R heel forward, cross R toe over L foot
- 3.4 Touch R heel forward, step R next to L
- 5.6 Rock forward onto L, recover back on R
- 7&8 Shuffle back LRL

BACK, HOLD, SHUFFLE FWD, JAZZ BOX WITH ¼ TURN, BRUSH FWD

- 9.10 Back R, hold*
- 11&12 Shuffle forward LRL
- 13.14 Cross R over L, step back on L
- 15.16 Turning ¼ right step R to right, brush L forward
**Option: On 9-10, lean back slightly with hands out to side, palms forward.*

STEP FWD, HEEL, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 17.18 Step forward on L, touch R heel forward (*Option: Kick R forward*)
- 19.20 Step back on R, touch L next to R
- 21.22 Step L to left, touch R next to L
- 23.24 Step R to right, touch L next to R

SIDE SHUFFLE, ¼ ROCK BACK, RECOVER, WALK FORWARD

- 25&26 Shuffle LRL to left side
- 27.28 Turning ¼ right on L rock back on R, recover forward on L
- 29.32 Walk forward R, L, R, L

Begin Again

Note from choreographers: After teaching Gotta Be A Way at Ranchman's Friday night, we found that it was hard for many dancers. So we rushed back to EJ Foley's house where we were staying and choreographed this dance in the wee small hours of the morning..... (: