

THE WILD WEST

32 Count 2 Wall Beginner Contra Line Dance
Choreographed by Lana (Harvey) Wilson, May 16, 1998,
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Music: Wild West Hero, Dean Brothers, 132 BPM
or any music with an upbeat feel, 110 to 132 BPM

WALK FORWARD, KICK/CLAP, WALK BACK, STOMP

1-3 Walk forward R, L, R
4 Kick L fwd and clap with two people facing you.
5-7 Walk back L, R, L
8 Stomp R next to L, no weight

STEP-SLIDE-STEP, TOUCH, STEP-SLIDE-STEP, TOUCH

9-10 Step R to right, slide L to R, weight on it
11-12 Step R to right, touch L next to R
13-14 Step L to left, slide R to L, weight on it
15-16 Step L to left, touch R next to L

MARCH FORWARD, MARCH BACK

17-20 March forward R, L, R, L passing through opposite line
21-24 March back R, L, R, L again passing through opposite line backwards

MARCH FORWARD, 1/2 PIVOT LEFT, STOMPS

25-28 March forward R, L, R, L passing through opposite line
29-30 Touch R toe forward, pivot 1/2 left weight ending on L
31-32 Stomp R next to L, stomp L in place

Begin again.

Note: This dance was meant for teaching at parties to people with little line dance experience. It should also work well with kids.

Formation: Two lines facing in staggered position, each dancer facing a space between two dancers in opposite row.