

# Think Again

*a.k.a. I Think About Angels, easy version*

Choreographed by Lana (Harvey) Wilson, Tucson, AZ, USA, February 26, 2001,  
keedance@juno.com, www.tucsondancer.com

This dance is dedicated to Tony.

32 Count, 2 Wall Intermediate Line Dance (A) with 16 count bridge (B)

**PATTERN: A B AA B A B AAA**

Music: When I Think About Angels, Jamie O'Neal, 99 bpm, Shiver CD

## **PART A, (Verse) 32 Counts**

*16 count pattern is done first starting on R and then repeated starting on L*

**FWD ROCK, RECOVER, STEP BACK, SHUFFLE ½ TURN,**

**FWD ROCK, RECOVER, SHUFFLE ¾ TURN**

1-3 Rock forward on R, recover back on L, step back on R

4&5 Shuffle in place LRL turning 1/2 *left*

6-7 Rock forward on R, recover back on L

8&1 Shuffle in place RLR turning 3/4 *right*

**FWD, ROCK, RECOVER, BACK COASTER, ½ PIVOT, STEP FORWARD**

2-3 Rock forward L, recover back on R

4&5 Step back on L, step R next to L, step forward on L

6-7 Touch R toe forward, pivot 1/2 weight ending on L

8 Step forward R

**FWD ROCK, RECOVER, STEP BACK, SHUFFLE ½ TURN,**

**FWD ROCK, RECOVER, SHUFFLE ¾ TURN**

1-3 Rock forward on L, recover back on R, step back on L

4&5 Shuffle in place RLR turning 1/2 *right*

6-7 Rock forward on L, recover back on R

8&1 Shuffle in place LRL turning 3/4 *left*

**FWD, ROCK, RECOVER, BACK COASTER, ½ PIVOT, STEP FORWARD**

2-3 Rock forward R, recover back on L

4&5 Step back on R, step L next to R, step forward on R

6-7 Touch L toe forward, pivot 1/2 right weight ending on R

8 Step forward L

## **PART B (Bridge) 16 Counts**

*8 Count pattern is repeated exactly with an optional full forward turn on either one.*

**1-8 ROCK FWD, RECOVER, ROCK BACK, RECOVER**

**½ PIVOT, WALKS OR FULL FORWARD TURN**

1-2 Rock forward on R, recover back on L

3-4 Rock back on R, recover forward on L

5-6 Touch R toe forward, pivot 1/2 weight ending on L

7-8 Walk forward R, L

*Optional turn: Do a full forward turn, turning left, stepping R, L on 7-8 of bridge*

9-16 Repeat 1-8 to finish Part B (Bridge)

*Choreographer Note: If you dance this with I Think About Angels, you will need to split the floor. This is fairly stationary and I Think About Angels has a long fast moving pattern at the end.*