

To Be With You

Choreographed by: Tony Wilson, 23rd March 2001, ukwtony @supanet.com, (520) 797-7295

Music: To Be With You, 90 BPM, by Jamie O'Neal on Shiver Cd

Start after the first 32 beats of the vocals

Come Hell or High Water, 97 BPM, by T.Graham Brown on Country Currents Cd

32 count 4 wall intermediate line dance

(x2) FORWARD LOCK STEP, ROCK

1&2 Left step forward, Right lock behind Left, Left step forward

3-4 Right rock step side right, Left step in place

5&6 Right step forward, Left lock step behind Right, Right step forward

7-8 Left rock step side left, Right step in place

CROSS, ¼ TURN, BACK, CROSS, FULL TURN FORWARD, SHUFFLE

9-10 Left cross step over Right, Right step side right turning ¼ left

11 Left step back

12 Right cross step over Left (*Your right toe should be pointing towards the 9 O'clock wall*)
(Counts 13-16 are done on the left diagonal moving forward towards corner)

13-14 Turning ½ right Left step back, turning ½ right step Right forward

15&16 Shuffle L,R,L forward

STEP, HOLD, BACK, CROSS SHUFFLE, ½ TURN, CROSS ROCK

17-18 Right step forward, hold

(Then turning slightly left to face 6 O'clock wall on &19&20)

& Left step side left and slightly back

19&20 Right cross over Left, Left step slightly side left, Right cross over Left

21-22 Turning ¼ right step Left back, turning ¼ right step Right side right

23-24 Left rock across Right, Right step in place

(You should be facing 12 O'clock wall now)

¼ TURN, SHUFFLES, ROCK, ½ TURN, HOLD

25&26 Turning ¼ left shuffle forward L,R,L

27&28 Shuffle forward R,L,R

29-30 Left rock step forward, Right step in place

&31-32 Left step next to Right, turning ½ right step Right forward, hold

Repeat from count 1

Tag: Twice only after 1st and 3rd pattern at 3 O'clock and 9 O'clock

(x2) ½ TURN SHUFFLE & ROCK BACK

1&2 Shuffle LRL turning ½ right

3-4 Right rock step back, Left step in place

5&6 Shuffle RLR turning ½ left

7-8 Left rock step back, Right step in place