

# www.memory

Choreographed by Lana Harvey, 11-14-00, keedance@juno.com

<http://homepages.apci.net/~drdeyne/keedance.htm>

32 Count, 2 Wall intermediate line dance with once-only 18 count tag

Music: www.memory, Alan Jackson, 94 bpm, When Somebody Loves You CD

Teach: Gonna Walk That Line, Randy Travis, 84 bpm (half-time), This Is Me CD

## STEP BRUSH, CROSS SHUFFLES

- 1-2 Step slightly forward R, brush L across R
- 3&4 Cross step L over R, step R slightly right, cross step L over R
- 5&6 Cross step R over L, step L slightly left, cross step R over L
- 7& Cross step L over R, step R slightly right
- 8& Cross step L over R, step R slightly right\*\*  
*\*\*Teaching help - for 7&8&, it is helpful to call it as 7&8&1, including first step of next 8...*

## CROSS, SIDE, 1/4 COASTER TURN, STEP FWD, FWD 1/2 TURNS

- 9-10 Cross step L over R, step R to right side
- 11&12 Starting 1/4 turn left step back on L, step R next to L finishing 1/4 turn left  
Step forward on L
- 13-14 Step forward on R, pivoting 1/2 right on ball of R - step back on L
- 15&16 Shuffle RLR turning 1/2 right

## SIDE, HOLD, SYNCOPATED WEAVE WITH 1/4 TURN, 1/2 SPIN, 1/2 TURN SHUFFLE

- 17-18 Step L to left with toes angled slightly left, hold
- &19 Cross step R behind L, step L to left turning 1/4 left
- 20 Sweep R in arc around to left side of L (*Option: scuff R forward and across L*)\*\*
- 21-22 Cross step R over L, spin 1/2 turn left, weight ending on R
- 23&24 Shuffle LRL 1/2 turn to left

## HEEL EXCHANGES, BALL CROSS, HOLD/CLAP (x2)

- 25&26 Touch R heel forward, step R next to L, touch L heel forward
- &27 Step down on ball of L slightly back, cross step R over L,
- 28 Hold with optional clap
- 29&30 Touch L heel forward, step L next to R, touch R heel forward
- &31 Step down on ball of R slightly back, cross step L over R,
- 32 Hold with optional clap

## One-time 18 Count TAG for Alan Jackson song after first pattern of dance only :

### SIDE ROCKS

- 1-2 Step R to right rocking weight to it, rock to left on L

### R VINE, SCUFF, L VINE, SHUFFLE 1/2 TURN (x2)

- 3-6 Step R to right, cross step L behind R, step R to right, scuff L
- 7-8 Step L to left, cross step R behind L
- 9&10 Shuffle LRL turning 1/2 left in place
- 11-14 Step R to right, cross step L behind R, step R to right, scuff L
- 15-16 Step L to left, cross step R behind L
- 17&18 Shuffle LRL turning 1/2 left in place

### Optional ending:

- ~~After the end of the last pattern, repeat the first 3 steps of the dance and hold:  
1) Step R forward 2) Brush L across R 3) Step L across R and hold.....

\*\* Option on count 20 added to stepsheet September, 2001.